

THE CLEVELAND MUSEUM OF ART, May 3 to June 11, 1944
TWENTY-SIXTH ANNUAL EXHIBITION of work by Cleveland Artists and Craftsmen

The Entrant agrees to maintain the price designated below for six months after closing date of exhibition.

APR 4 - PAID
 Entrant, Edris Eckhardt (Please print plainly)
 Telephone No. He 8039 Address 1382 E 81st St. Zone No. _____

Please Enclose Registration Fee of \$1.00 (Check or Money Order) With Entry Blank

DO NOT WRITE IN THESE COLUMNS	CLASS	TITLE (PRINT PLAINLY)	EDITIONS AND NUMBER FOR SALE	PRICE
1058	A✓ 15	Thomas Richard Riley (Portrait)	unique	N.F.S.
1059	A✓ 18	The Mid night Ride (unique)	Loaned by George Huth	
2352	A✓ 18	Sacred Brahman (unique)	unique	90 ⁰⁰
1060	A✓ 18	Rima (unique)	unique	50 ⁰⁰
1061	A✓ 18	Little Cow Slip (unique)	"	25 ⁰⁰
1062	R✓ 18	Felines	10 in ed. 10 for sale	15 ⁰⁰
1063a	R✓ 24	Iris { Pin Earrings	unlimited	3 ⁰⁰ Pins 3 ⁰⁰ Earrings
1064a	R✓ 24	Tulip { Pin Earrings	unlimited	3 ⁰⁰ Pins 3 ⁰⁰ Earrings
1065	R✓ 24	Cherub	"	2 ⁰⁰
1066	R✓ 24	Squirrel	"	2 ⁰⁰
1067	R✓ 24	Zebra	"	2 ⁰⁰
1068	R✓ 24	Gold Fish	"	2 ⁰⁰
1069	R✓ 24	Blue Bunny	"	1 ⁵⁰
1070	R✓ 24	Fawn	"	1 ⁵⁰
1071	R✓ 24	Golden Boy	"	1 ⁵⁰
1072	R✓ 24	Cygnets	"	1 ⁵⁰
1508	A✓ 18	Signature (unique)	10 -	20 ⁰⁰ 15 ⁰⁰

Permission to print prices on labels granted unless declined here

Entry blanks must be filled out and returned to the Museum on or before April 4, those postmarked later than April 4 will not be accepted.

Entries must be delivered at the Museum between 9 A.M. and 5 P.M. from April 8 to April 15 (except Sunday).

LIST OF CLASSES ON BACK